

Mr. Lancelot Oduwa Imasuen

Lancelot Oduwa Imasuen studied Theatre Arts at the University of Port Harcourt. His career as a Director started at age 19 with Evangel Theatre; he became an intern with BBS (Bendel Broadcasting Service) from 1988-1991. He moved to Lagos after his study at University and joined the NTA (Nigerian Television Authority) as a production Assistant from 1994-1996. He also worked briefly in Radio Nigeria from 1995-1996.

His films including: Yesterday, Issachaba, Games Men Play, Games Women Play, Emotional Cracks, Private Sin, Critical Decision, Behind Closed Doors, The Last Burial, August Meeting, Close Enemies, Saving Then Crown, Harbinger, African Heroes, Home In Exile, **Ikuemitin**, **Ebuwa**, **Qbama**, **Avbugbalama** (**Edo Language Movies**), Open Heaven, Adesuwa, Invasion 1897- *The biggest African Movie till date*, The other Side of the Coin, etc.

Some of his awards:

2012 Best Director: Nollywood Film Critics Award, USA. 2012 Best Nigerian Film: AMA Award. 2012 Best Film in Nigeria on Human Trafficking: 2015 Special Recognition Award: NATP.

International Documentaries:

- Documentary by Alexander Vandermier.
- Nollywood Babylon (a documentary on Nollywood) Canadian Film Boardled by Don Loperl and two Canadian Film Directors.
- 2009 CNN Screening Room
- 2012 CNN Inside Africa, etc.